



Permit #F00162873

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162873

Type of Permit: FILMING

Release Date: 03/03/2020

Production Company CAFFEINE FILMS

Producer Camille Benton

Insured Company Name CAFFEINE FILMS

Director India Sleem

Contact Phone No. 1 631-662-0151

1st AD NA NA

Contact Phone No. 2 N/A

Fax N/A

Production Manager Cassie Crosby

Address 11372 EXPOSITION BLVD

FilmL.A. Coordinator Kristin Weber

LOS ANGELES, California 90064

Location Manager CAMILLE BENTON

Production Title FESTIVAL

Primary Phone Mobile - 602-625-0504

Type of Production TV Webisode/Mobisode/Podcast

Secondary Phone

Location Assistant na na

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Notification Charge \$173.00

Total Permit Fee \$1,939.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Number of Locations 1

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$456.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



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Location Manager CAMILLE BENTON
 Primary Phone Mobile - 602-625-0504
 Secondary Phone

Location Address 345 E 51st St, Los Angeles, CA, 90011

Location Name SOUTH PARK

Location Type Park

Film Dates 3/4/2020 - 3/4/2020 06:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property

Community Survey Obtained

Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No Parking in handicap spaces at anytime.

No stopping or setting up in front of merchants or residents without prior approval

Please see attached 68488-SOUTH PARK.pdf
documents Caffiene Films AA 2020.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	15		Cast	5
	Motor Homes	1		Crew	12
	Vans	1		Rec & Park Monitor required	1

Filming Activities Camera on sticks; Equipment across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Short motion videos of models frolicking in grass, simulating being at a concert, dancing, etc. ; Also Exterior still photo shots of models against the scenery too.; PFO # 68488;

Jurisdiction **Political:** Los Angeles City - Council District 09

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 674

Grid: D4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS -
 FILM OFFICE
 LOS ANGELES CITY POLICE DEPARTMENT

Crystal Castellanos

Richard Priest

Parking**Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.



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SOUTH PARK

DATE: 03/04/20

FILMING FEE: \$450

TIME: 6AM %u2013 6PM (2 MONITOR %u2013 2 SHIFTS)

12 HRS X \$38 = \$456

REPORTING FEE: 2 X \$38 = \$76

NOT FOR PERMIT



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

SOUTH PARK

- **Ok to film at South Park on 03/4/20 (SEE PLOT PLAN)**
- **Ok to HAVE 10 CARS, 1 TRAILER, 1 CARGO VAN (SEE PLOT PLAN)**
- **Ok to have cameras.**
- **Does NOT have exclusive use of the park.**
- **OK to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**FESTIVAL
CAFFEINE FILMS
F-162873**



**APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE**

I certify that I am a representative of Caffeine Films LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

DATED <u>03/03/2020</u>	BY <u></u>
<u>Caffeine Films LLC</u>	REPRESENTATIVE'S SIGNATURE
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	<u>1206 N Orange Grove</u>
<u>Cassandra Crosby</u>	PRINCIPAL'S STREET ADDRESS
PRINT PRINCIPAL REPRESENTATIVE NAME	<u>West Hollywood, CA 90046</u>
<u>UPM</u>	CITY, STATE, ZIP CODE
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	<u>510-366-1973</u>
	PRINCIPAL'S TELEPHONE NUMBER